

Michael Bartoli

AEA/SAG eligible

Cell: 917.653.5942
 Email: bartolinyc@gmail.com

Eyes: Hazel
 Hair: Brown

Height: 5'10"
 Weight: 175

Theatre

National Tour

Joseph...Dreamcoat	Simeon (Canaan Days)	Troika Entertainment AEA Contract (w/Patrick Cassidy & Deborah Gibson)	Richard Stafford
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Off-Broadway

A Letter to Harvey Milk	Harvey Milk	LDK Productions (Theatre Row)	Evan Pappas
A Letter to Harvey Milk	Harvey Milk	NYMF/U Shld Only Kno Productions	David Schechter
A Midsummer Night's Dream	Peter Quince	ShakespeareNYC	Beverly Bullock
King Lear	Albany	ShakespeareNYC	Beverly Bullock
Forbidden Broadway Cleans Up Its Act	Featured	Stardust Theatre	Gerard Alessandrini
Forbidden Broadway Strikes Back	Understudy	Stardust Theatre	Gerard Alessandrini
Columbus	Christopher	Theatreworks/USA	Artsc. Dir. Jay Harnick

Regional & Stock

Parade	Dorsey (Equity Guest)	WCSU Theatre Dept.	Tim Howard
Hamlet	Marcellus/Osric	Round Table Theatre Company	Morgan Duke-Vauhan
The Seagull	Shamraev	Wandering Bark Theatre Company	Chris Diercksen
Titus Andronicus	Bassianus/Publius	Folding Chair Classical Theatre	Ian Gould
Pericles	Gower	Shakespeare Theatre Co/ACA	Rod Menzies
Women Beware Women	Guardiano	Shakespeare Theatre Co/ACA	Christopher Grawbowski
Joseph...Dreamcoat	Simeon	Paper Mill Playhouse	Richard Stafford
As You Like It	Jaques de Boys	Syracuse Stage	Libby Appel
Present Laughter	Roland Maule	Cortland Repertory	
1940s Radio Hour	B.J. Gibson	Cortland Repertory	
Going Hollywood	Principal	Old Schoolhouse Theatre	J.T. Smith
Annie	Bert Healy	Merry-Go-Round Playhouse	Ed Sayles
Red, Hot and Cole	Principal	Merry-Go-Round Playhouse	Ed Sayles

Film & Video

A Midsummer Night's Dream	Quince	Heliotrope Shakespeare Productions(Vook)	Beverly Bullock
King Lear	Albany	Heliotrope Shakespeare Productions(Vook)	Beverly Bullock
Disclosure	Paul	Lovett Productions	
Thirty Days	Bartender	The Araca Group	Aaron Harnick

Education

MFA Classical Acting, The Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University. Acting with Michael Kahn, David Muse, Floyd King, Edward Gero, Voice/text with Gary Logan, Ellen O'Brien, Mask with Dodi DiSanto, Isabelle Anderson, Combat with Brad Waller

BFA Musical Theatre, Syracuse University. Acting with Arthur Storch, Malcolm and Elizabeth Ingram, Workshops with Kristen Linklater, Bobby Lewis, Marni Nixon, Patti Cohenour. Dance (ballet, jazz) with Andrew Grose.

Honors: Cum Laude, First recipient of the Edward Greer Award for Outstanding Promise in Classical Acting

In NYC: Voice with David Hickox, Judith Fredericks. Classes with Eddie Strauss, Jeffrey Dunn, Acting with Caroll Fox-Prescott.

Special Skills

Voice: Legit baritone/tenor, IPA Proficient: Dialects (British Isles, American, some ethnic), SAFD Certified Actor
 Combatant in dagger, quarterstaff and fisticuffs; also trained in rapier & dagger and broadsword